THE SONNECK SOCIETY BULLETIN

Index to Volume 17 (1991)

Compiled by James Farrington

Letters following name entry indicate: a, that the person was author of the citation indexed; c, compiler; e, editor; o, obituary; p, performer; r, reviewer; s, subject; rec indicates a recording; numbers refer to Issue Number:Page(s). The compiler welcomes criticisms and suggestions for future indexes.

Part I. General

"Aaron Copland's *Twelve Poems of Emily Dickinson*: New Research on the Dedications" (Didriksen). 1:7-10

American Music at Illinois (conference). 1:6-7

"An American Voice: Conclusions and Reactions" (Nettl). 1:6-7

Autoharp, *s*. 2:52-54

Bacon, Ernst, *o*. 1:23

Bernstein, Leonard, *s*. 1:3-4

"Billy Strayhorn: Man, Music, and Influence" (Carner). 2:49-51

The Bulletin Board: "Performances of American Music," 1:25-26, 2:71-72, 3:119-20; "Events of Interest," 1:26-29, 2:72-75, 3:120-23; "News of Other Societies," 1:29, 2:75, 3:123-24; "Grant, Prize, and Publication Opportunities," 1:29-30, 2:75-77, 3:124

"The Business of Music" (Thrasher). 1:10-13

Carner, Gary, *a*. "Billy Strayhorn: Man, Music, and Influence". 2:49-51

Chmaj, Betty E., *s*. 1:26-27

Clark, J. Bunker, *a*. "Towards a Study of the Life and Works of Esee J. Mushrush, Northwest Pennsylvania Composer". 2:55-58

Communications: "Letter from England" (Banfield) 1:17-18, 2:66-67; "Letter from Canada" (Beckwith) 1:18-19, 2:67-68, 3:114; "The Needs and the Need-nots?" (Larrick) 1:20; "Music Makes the Difference" (McInerney) 1:20; "Restrictions, Research, Rudiments, and Reality: Fife and Drum Traditions" (Moon, reply by Cifaldi) 3:114-16

Copland, Aaron, *s*. 1:3-4; 1:7-10

Cowell, Henry, *s*. 3:107-10

Crawford, Richard, *a*. "On Oscar Sonneck". 2:47-48

Davis, Miles, *s*. 3:104-05

Didriksen, Helen, *a*. "Aaron Copland's *Twelve Poems of Emily Dickinson*: New Research on the Dedications". 1:7-10

Dvořák in America" (Tibbetts). 3:100-02

Thomas A. Edison American Music Collection. 1:4-6

Ellington, Duke, *s*. 2:49-51; 3:122

"Experiments in American Dissonance" (Kenney). 3:107-10

"A Farewell to Aaron Copland and Leonard Bernstein" (Perlis). 1:3-4

"Feminist Theory and Music" (Riis and Maus). 3:103-04

Foote, Arthur, *s*. 1:25

Gottschalk, Louis Moreau, *s*. 1:24

Hodges, Edward, *s*. 1:24-25

Hue and Cry. 1:30, 2:77, 3:118

Hutchinson Family Singers, *s*. 3:121

Ives, Charles, *s*. 3:107-10

"Joyful Sounds" (Schrader). 3:97-100

Kearns, William, *c*. "Some Recent Articles and Reviews 1990-1991". 1:34-36, 2:79-82, 3:128-31

Kenney, Christopher, *a*. "Experiments in American Dissonance". 3:107-10

Library collections. 1:4-6; 1:10-13; 1:24-25; 1:28; 2:74; 3:121; 3:122-23

Maus, Fred, and Thomas Riis, *a*. "Feminist Theory and Music" (conference). 3:103-04

Metz, Paul W., *a*. "Remembering Harry Partch". 3:95-97

Mushrush, Esee J., *s*. 2:55-58

"Music and Gender: Another Look" (Shapiro). 2:58-60

"Music Appreciation and American Music: A New Approach" (Worster). 3:105-07

Nettl, Bruno, *a*. "An American Voice: Conclusions and Reactions". 1:6-7

Notes and Queries. 1:23-25; 2:70-71; 3:118-19

Notes in Passing. 1:32-34, 2:78-79, 3:126-27

Notes About Members: Joseph K. Albertson, 1:20; Gillian Anderson, 1:20-21, 2:69; William Bolcom, 1:21; Raoul Camus, 2:69; Lucy Carroll, 3:117; Barney Child, 1:21; Dino Constantinides, 1:21; Lenore Coral, 2:69; Tina Davidson, 3:117; Peter Dickinson, 3:117; Thurston Dox, 1:21; Paul C. Echols, 3:117; Thomas G. Everett, 2:70; James Farrington, 3:117; Samuel A. Floyd, Jr., 3:117; Richard Flusser, 2:69; Sylvia Glickman, 3:117; Harry Hewitt, 1:21; David and Ginger Hildebrand, 2:69, 3:117; H. Wiley Hitchcock, 3:117; Joseph Horowitz, 3:117; Karel Husa, 1:21, 2:69; Terry King, 2:69; Elise Kirk, 1:21; John Kozar, 2:69; Anne Krauss, 2:69; Geary Larrick, 1:21; Normand Lockwood, 1:21; Otto Luening, 1:21-22; Donald Martino, 1:22; Francis W. McBeth, 1:22; Patricia McCarty, 3:117; Bill Monroe, 3:117; Douglas Moore, 2:69; Carl A. Morey, 3:117-18; John Ogasapian, 3:118; Carol Oja, 2:69; Maurice Peress, 1:22; Linda Pohly, 1:22; Claire Polin, 1:22, 2:69, 3:118; Katherine K. Preston, 1:22; Ramon Salvatore, 2:69-70, 3:118; Gunther Schuller, 2:70, 3:118; Elliott Schwartz, 1:22, 2:70; Anne Dhu Shapiro, 2:70; Clyde Shive, 2:69, 70; Nicolas Slonimsky, 3:118; Margaret Moreland Stathos, 2:70; Greg A. Steinke, 1:22; Marilyn J. Ziffrin, 1:22

"Of Sonneck and the Society" (Crawford, Tawa). 2:47-49

Partch, Harry, *s*. 3:95-97

Perlis, Vivian, *a*. "A Farewell to Aaron Copland and Leonard Bernstein". 1:3-4

Recent Publications and Releases. 1:30-32, 2:77-78, 3:125-26

"Remarks on Gender Studies at National Meetings of AMS, SEM, and SMT, Oakland, November 7-11, 1990" (Tick). 1:13-14

"Remembering Harry Partch" (Metz). 3:95-97

Riis, Thomas, and Fred Maus, *a*. "Feminist Theory and Music" (conference). 3:103-04

Root, Deane L., *a*. "From the President". 1:2; 2:46; 3:94

Schrader, Arthur, *a*. "Joyful Sounds". 3:97-100

Shapiro, Anne Dhu, *a*. "Music and Gender: Another Look". 2:58-60

"Some Recent Dissertations on American Topics". 2:82-83

Sonneck Society, News of the: "Sonneck Society to be Hosted by Christopher Newport College," 1:14-15; "Bylaws Change," 1:16; "Society Meets in Virginia," 2:61-65; "One American's Reaction to Toronto Conference," 2:65; "Sonneck Society to Meet at LSU School of Music, Baton Rouge, Louisiana," 110-11; "New Interest Group in American Musical Theater," 111-12

Sonneck Society, *s*. 2:48-49; 3:97-100

Sonneck, Oscar, *s*. 2:47-48

Stiles, Ivan, *a*. "The True History of the Autoharp". 2:52-54

Still, William Grant, *s*. 1:26

Strayhorn, Billy, *s*. 2:49-51

Tawa, Nicholas, *a*. "On the Founding of the Sonneck Society". 2:48-49

Taylor, Robert L., *a*. "A Tribute to Miles Davis, American music Giant". 3:104-05

Thrasher, Bonnie, *a*. "The Business of Music" (museum). 1:10-13

Tibbetts, John C., *a*. "Dvořák in America" (conference). 3:100-02

Tick, Judith, *a*. "Remarks on Gender Studies at National Meetings of AMS, SEM, and SMT, Oakland, November 7-11, 1990". 1:13-14

"Towards a Study of the Life and Works of Esee J. Mushrush, Northwest Pennsylvania Composer" (Clark). 2:55-58

"A Tribute to Miles Davis, American music Giant" (Taylor). 3:104-105

"The True History of the Autoharp" (Stiles). 2:52-54

"University of Michigan Acquires Edison Collection". 1:4-6

Warner, Anne Locher, *o*. 3:118

Worster, Larry, *a*. "Music Appreciation and American Music: A New Approach". 3:105-07

Part II: Review Index

Abravanel! (Durham, *a*; Hicks, *r*), 1:37

Adler, Samuel, *a*. *Sonata for Harpsichord*, *rec* (Stacy, *r*), 2:78-79

Albright, William, *a*. *Four Fancies*, *rec* (Stacy, *r*), 2:78-79

Alrich, Alexis, *a*. *Palm Boulevard*, *rec* (Combs, *r*), 3:138

American Music for Wind Quintet, *rec* (Kearns, *r*), 1:40

The Art of the Rag, *rec* (Ping-Robbins, *r*), 1:41

Art-Song in the United States, 1801-1987: An Annotated Bibliography (Carman, Gaeddert, and Resch, *a*; Geil, *r*), 1:39-40

Band music. *Semper Fidelis: Music of John Philip Sousa*, *rec* (Bryant, *r*), 1:32

Barber, Samuel, *a*. *Sonata for Cello and Piano*, *rec* (Camus, *r*), 1:42-43; *Cave of the Heart (Medea)*, *rec* (Stacy, *r*), 1:43

Barnes, Marilyn, *r*. (Benser and Urrows, *Randall Thompson: A Bio-Bibliography*), 3:133; (Hayes, *Peggy Glanville-Hicks: A Bio-Bibliography*), 3:134

Benser, Caroline Cepin, and David Francis Urrows, *a*. *Randall Thompson: A Bio-Bibliography* (Barnes, *r*), 3:133

Bibliographies. Carman, Gaeddert, and Resch, *Art-Song in the United States, 1801-1987: An Annotated Bibliography* (Geil, *r*), 1:39-40; Miles, *Songs, Odes, Glees and Ballads: A Bibliography of American Presidential Campaign Songsters* (Schrader, *r*), 2:79; Benser and Urrows, *Randall Thompson: A Bio-Bibliography*, (Barnes, *r*), 3:133; Hayes, *Peggy Glanville-Hicks: A Bio-Bibliography* (Barnes, *r*), 3:134

Blues: An Anthology: Complete Words and Music of 53 Great Songs (Handy, *e*; Bonin, *r*), 1:33

Blues music. Handy, *Blues: An Anthology: Complete Words and Music of 53 Great Songs* (Bonin, *r*), 1:33; Hunter, *I'm Comng Down with the Blues*, *rec* (Jones, *r*), 1:42; Cobb, *The Wild Man from Texas*, *rec* (Jones, *r*), 1:42; Bonner, *The Texas Blues Troubadour*, *rec* (Jones, *r*), 2:87-88; Harris, *Being Black Twice*, *rec* (Jones, *r*), 2:87-88; Titon, *Downhome Blues Lyrics* (Bonin, *r*), 3:127

Bonin, Jean, *r*. (Breton, *Hot and Cool*), 1:32; (Godden and Clarkson, *Reginald Godden Plays*), 1:32-33; (Handy, *Blues: An Anthology*), 1:33; (Kallmann, *Music for Orchestra*), 1:33-34; (McLemore, *Tracing the Roots of Southern Gospel Singers*), 3:126; (Halker, *For Democracy, Workers, and God*), 3:126-27; (Smith, *The Mystery of Leopold Stokowski*), 3:127; (Titon, *Downhome Blues Lyrics*), 3:127; (McGrady, *Music and Musicians in Early Nineteenth-Century Cornwall*), 3:132-33

Bonner, Weldon "Juke Boy", *p*. *The Texas Blues Troubadour*, *rec* (Jones, *r*), 2:87-88

Boury, Robert, *a*. *Ballade*, *rec* (Ping-Robbins, *r*), 2:89

Brass band music. Kreitner, *Discoursing Sweet Music: Brass Bands and Community Life in Turn-of-the-Century Pennsylvania* (Mitchell, *r*), 1:38

Bresnick, Martin, *a*. *Piano Trio*, *rec* (Moore, *r*), 3:136-37

Breton, Marcela, *e*. *Hot and Cool: Jazz Short Stories* (Bonin, *r*), 1:32

Brine, Mark, *p*. *American Pieces*, *rec* (Bryant, *r*), 1:33

Bryant, Carolyn, *r* (*Semper Fidelis: Music of John Philip Sousa*, *rec*), 1:32; (Brine, *American Pieces*, *rec*), 1:33; (Percussion music by John Cage, Lou Harrison, Henry Cowell, Harvey Sollberger, and Lukas Foss, *rec*), 3:126

Bryant, Curtis, *a*. *Sonata for Cello and Piano*, *rec* (Ping-Robbins, *r*), 2:89

Burge, David, *a*. *Twentieth-Century Piano Music* (Warburton, *r*), 2:83-84

Cage, John, and Lou Harrison, *a*. *Double Music*, *rec* (Bryant, *r*), 3:126

Cage, John, *a*. *Music for Wind Instruments*, *rec* (Kearns, *r*), 1:40; *Second Construction*; *Third Construction*, *rec* (Bryant, *r*), 3:126

Camus, Amy E., *r* (*Cello America*, *rec*), 1:42-43

Canada. Godden and Clarkson, *Reginald Godden Plays: The Musical Adventures of a Canadian Pianist* (Bonin, *r*), 1:32-33; Kallmann, *Music for Orchestra* (Bonin, *r*), 1:33-34; Green, Jones, and Eatock, *Three Studies* (Ratner, *r*), 1:38-39; Elliot, *Chamber Music I: Piano Trios* (Moore, *r*), 2:84-85

Carman, Judith E., William K. Gaeddert, and Rita M. Resch, *a*. *Art-Song in the United States, 1801-1987: An Annotated Bibliography* (Geil, *r*), 1:39-40

Carner, Gary, *c*. *Jazz Performers: An Annotated Bibliography of Biographical Materials* (Gridley, *r*), 2:84

Carter, Elliott, *a*. Woodwing Quintet, *rec* (Kearns, *r*), 1:40

Cello America: 20th Century Music for Violoncello, *rec* (Camus, *r*), 1:42-43

Chamber Music I: Piano Trios (Elliot, *e*; Moore, *r*), 2:84-85

The Charles Ives Tunebook (Henderson, *a*; Starr, *r*), 2:85-86

Childs, Barney, *a*. *Sunshine Lunchh, & Like Matters*, *rec* (Combs, *r*), 1:43

Cifaldi, Susan, *r* (*Marching Out of Time*, *rec*), 2:90

Clarkson, Austin, and Reginald Godden, *a*. *Reginald Godden Plays: The Musical Adventures of a Canadian Pianist* (Bonin, *r*), 1:32-33

Cobb, Arnett, *p*. *The Wild Man from Texas*, *rec* (Jones, *r*), 1:42

Combs, Julia C., *r* (*Music for Clarinet and Friend*, *rec*), 1:43; (*Harvey Hinshaw Performs American Music*, *rec*), 2:91; (Music by Alrich, Koch, Polin, and Tucker), 3:138

Cooper, B. Lee, and Wayne S. Haney, *a*. *Response Recordings: An Answer Song Discography 1950-1990* (Farrington, *r*), 1:36-37

Cooper, John Craig, *a*. *Three Meditations for Cello and Piano*, *rec* (Camus, *r*), 1:42-43

Copland, Aaron, *a*. *Appalachian Spring*, *rec* (Stacy, *r*), 1:43

Cowell, Henry, *a*. *Pulse*, *rec* (Bryant, *r*), 3:126

Discoursing Sweet Music: Brass Bands and Community Life in Turn-of-the-Century Pennsylvania (Kreitner, *a*; Mitchell, *r*), 1:38

Downey, John, *a*. *A Dolphin; Octet for Winds; What If?; Adagio Lyrico; Agort*, *rec* (Kroeger, *r*), 3:136

Downhome Blues Lyrics: An Anthology from the Post-World War II Era (Titon, *e*; Bonin, *r*), 3:127

Dufallo, Richard, *a. Trackings* (Parker, *r*), 3:131-32

Durham, Lowell, *a. Abravanel!* (Hicks, *r*), 1:37

Eatock, Colin, Rebecca Green, and Gaynor G. Jones, *a. Three Studies* (Ratner, *r*), 1:38-39

Elliot, Robin, *e. Chamber Music I: Piano Trios* (Moore, *r*), 2:84-85

Emidy, Joseph, *s.* 3:132-33

Farrington, Jim, *r* (Cooper and Haney, *Response Recordings*), 1:36-37

For Democracy, Workers, and God: Labor Song-Poems and Labor Protest, 1865-1895 (Halker, *a*; Bonin, *r*), 3:126-27

Foss, Lukas, *a. Percussion Quartet, rec* (Bryant, *r*), 3:126

Francis Johnson: American Cotillions, rec (Hildebrand, *r*), 1:40-41

Gaeddert, William K., Judith E. Carman, and Rita M. Resch, *a. Art-Song in the United States, 1801-1987: An Annotated Bibliography* (Geil, *r*), 1:39-40

Geil, Jean, *r* (Carman, Gaeddert, and Resch, *Art-Song in the United States, 1801-1987*), 1:39-40

Gerschefski, Edwin, *a. Nocturne, Op. 42, No. 2; Vivace, Op. 63, No. 1B; Moderato, Op. 63, No. 2, rec* (Ping-Robbins, *r*), 2:89

Glanville-Hicks, Peggy, *s.* 3:134

Godden, Reginald, and Austin Clarkson, *a. Reginald Godden Plays: The Musical Adventures of a Canadian Pianist* (Bonin, *r*), 1:32-33

Goeb, Roger, *a. Two Divertimenti for Two Flutes, rec* (Simpson, *r*), 2:89-90

Gospel music. McLemore, *Tracing the Roots of Southern Gospel Singers* (Bonin, *r*), 3:126; Spencer, *Protest and Praise: Sacred Music of Black Religion* (McKenzie, *r*), 3:134-35

Graham, Martha, *s.* 1:43

Green, Rebecca, Gaynor G. Jones, and Colin Eatock, *a. Three Studies* (Ratner, *r*), 1:38-39

Gridley, Mark C., *r* (Carner, *Jazz Performers: An Annotated Bibliography of Biographical Materials*), 2:84

Halker, Clark D., *a. For Democracy, Workers, and God: Labor Song-Poems and Labor Protest, 1865-1895* (Bonin, *r*), 3:126-27

Hall, Roger, *r* (*O Hear Their Music Ring, rec*; *Simple Gifts, rec*), 2:87; (Ussachevsky, *Film Music, rec*), 3:138

Handy, W.C., *e. Blues: An Anthology: Complete Words and Music of 53 Great Songs* (Bonin, *r*), 1:33

Haney, Wayne S., and B. Lee Cooper, *a. Response Recordings: An Answer Song Discography 1950-1990* (Farrington, *r*), 1:36-37

Harbach, Barbara, *p. 20th Century Harpsichord Music, rec* (Stacy, *r*), 2:78-79

Harris, Peppermint, *p. Being Black Twice, rec* (Jones, *r*), 2:87-88

Harris, Roy, *a. Duo for Cello and Piano, rec* (Camus, *r*), 1:42-43

Harrison, Lou, and John Cage, *a. Double Music, rec* (Bryant, *r*), 3:126

Harvey Hinshaw Performs American Music, rec (Combs, *r*), 2:91

Hayes, Deborah, *a. Peggy Glanville-Hicks: A Bio-Bibliography* (Barnes, *r*), 3:134

Heiss, John, *a. Etudes for Solo Flute, rec* (Simpson, *r*), 2:89-90

Henderson, Clayton W., *a. The Charles Ives Tunebook* (Starr, *r*), 2:85-86

Hicks, Michael, *r* (Durham, *Abravanel!*), 1:37

Hildebrand, David, *r* (*Francis Johnson: American Cotillions, rec*), 1:40-41

Hinshaw, Harvey, *p. Performs American Music, rec* (Combs, *r*), 2:91

Hot and Cool: Jazz Short Stories (Breton, *e*; Bonin, *r*), 1:32

Hunter, Ivory Joe, *a. I'm Comng Down with the Blues, rec* (Jones, *r*), 1:42

Ives, Charles, *s.* 2:85-86

Ives, Charles, *a. First Sonata for Piano, rec* (Combs, *r*), 2:91

Ives, Charles, *a. Trio, rec* (Moore, *r*), 3:136-37

Jazz music. Breton, *Hot and Cool: Jazz Short Stories* (Bonin, *r*), 1:32; Carner, *Jazz Performers: An Annotated Bibliography of Biographical Materials* (Gridley, *r*), 2:84;

Jazz Performers: An Annotated Bibliography of Biographical Materials (Carner, *c*; Gridley, *r*), 2:84

Johnson, Francis, *a. American Cotillions, rec* (Hildebrand, *r*), 1:40-41

Jones, Daniel C. L., *r* (Hunter, *I'm Comng Down with the Blues, rec*), 1:42; (Cobb, *The Wild Man from Texas, rec*), 1:42; (Bonner, *The Texas Blues Troubadour, rec*), 2:87-88; (Harris, *Being Black Twice, rec*), 2:87-88

Jones, Gaynor G., Rebecca Green, and Colin Eatock, *a. Three Studies* (Ratner, *r*), 1:38-39

Kallmann, Helmut, *e. Music for Orchestra* (Bonin, *r*), 1:33-34

Kay, Ulysses, *a. Suite for Flute and Oboe, rec* (Simpson, *r*), 2:89-90

Kearns, William, *r* (*American Music for Wind Quintet, rec*), 1:40

Kennedy, Steven A., *r* (Warren, *The Legend of King Arthur, rec*), 2:90-91

Knox, Charles, *a. Prelude and Fugue, rec* (Ping-Robbins, *r*), 2:89

Koch, Frederick, *a. Avataric Impressions, rec* (Combs, *r*), 3:138

Kreitner, Kenneth, *a. Discoursing Sweet Music: Brass Bands and Community Life in Turn-of-the-Century Pennsylvania* (Mitchell, *r*), 1:38

Kroeger, Karl, *r* (Music by John Downey, *rec*), 3:136

Laderman, Ezra, *a. June 29th, rec* (Simpson, *r*), 2:89-90

Lee, Douglas A., *r* (Music by Riley and Liang, *rec*), 2:88-89

Liang, David Mingyue, *a. Music of a Thousand Springs*; *Zen (Ch'an) of Water, rec* (Lee, *r*), 2:88-89

London, Edwin, *a. Woodwind Quintet, rec* (Kearns, *r*), 1:40; *Psalm of These Days IV*, rec (Combs, *r*), 1:43

Luening, Otto, *a. Trio for Three Flutists*; *Three Canons for Two Flutes*; *Suite No. 2 for Solo Flute, rec* (Simpson, *r*), 2:89-90

McGrady, Richard, *a. Music and Musicians in Early Nineteenth-Century Cornwall: The World of Joseph Emidy–Slave, Violinist, and Composer* (Bonin, *r*), 3:132-33

McKenzie, Wallace, *r* (Spencer, *Protest and Praise: Sacred Music of Black Religion*), 3:134-35

McLemore, B.F. *Tracing the Roots of Southern Gospel Singers* (Bonin, *r*), 3:126

Marching Out of Time, rec (Cifaldi, *r*), 2:90

Martinu, Bohuslav, *a. Complete Solo Works for Harpsichord, rec* (Stacy, *r*), 2:78-79

Miles, William, *a. Songs, Odes, Glees and Ballads: A Bibliography of American Presidential Campaign Songsters* (Schrader, *r*), 2:79

Mitchell, Jon C., *r* (Kreitner, *Discoursing Sweet Music*), 1:38

Moore, Douglas, *a. Quintet for Winds, rec* (Kearns, *r*), 1:40

Moore, Douglas B., *r* (Elliot, *Chamber Music I: Piano Trios*), 2:84-85; (Piano Trios by Ives, Bresnick, and Shatin, *rec*), 3:136-37

Music and Musicians in Early Nineteenth-Century Cornwall: The World of Joseph Emidy–Slave, Violinist, and Composer (McGrady, *a*; Bonin, *r*), 3:132-33

Music for Orchestra (Kallmann, *e*; Bonin, *r*), 1:33-34

Music for Clarinet and Friend, rec (Combs, *r*), 1:43

Music by Southern Composers, rec (Ping-Robbins, *r*), 2:89

Music for Martha Graham, the Original Versions, rec (Stacy, *r*), 1:43

The Mystery of Leopold Stokowski (Smith, *a*; Bonin, *r*), 3:127

O Hear Their Music Ring, rec (Hall, *r*), 2:87

Parker, Craig B. *r*. (Dufallo, *Trackings*), 3:131-32

Peggy Glanville-Hicks: A Bio-Bibliography (Hayes, *a*; Barnes, *r*), 3:134

Penn, William, *a*. *Nine Songs from the Rubaiyat, rec* (Combs, *r*), 1:43

Pennsylvania. Kreitner, *Discoursing Sweet Music: Brass Bands and Community Life in Turn-of-the-Century Pennsylvania* (Mitchell, *r*), 1:38

Persichetti, Vincent, *a*. *Symphony No. 5; Concerto for Piano and Orchestra, rec* (Stacy, *r*), 3:137-38

Persichetti, Vincent, *a*. *Harpsichord Sonata No. 7, Op. 156, rec* (Stacy, *r*), 2:78-79

Ping-Robbins, Nancy R., *r* (*The Art of the Rag, rec*), 1:41; (*Music by Southern Composers, rec*) 2:89

Polin, Claire, *a*. *Kuequenaku-Cambriola, rec* (Combs, *r*), 3:138

Popular music. Cooper and Haney, *Response Recordings: An Answer Song Discography 1950-1990* (Farrington, *r*), 1:36-37

Porter, Cole, *a*. *Porter: On My Mind, rec* (Schneider, *r*), 3:139

Presser, William, *a*. *Fantasy on Kedron, rec* (Ping-Robbins, *r*), 2:89

Protest and Praise: Sacred Music of Black Religion (Spencer, *a*; McKenzie, *r*), 3:134-35

Ragtime music. *The Art of the Rag, rec* (Ping-Robbins, *r*), 1:41

Randall Thompson: A Bio-Bibliography (Benser and Urrows, *a*; Barnes, *r*), 3:133

Ratner, Sabina Teller, *r* (Green, Jones, and Eatock, *Three Studies*), 1:38-39

Reale, Paul, *a*. *Sonata for Cello and Piano, rec* (Camus, *r*), 1:42-43

Reginald Godden Plays: The Musical Adventures of a Canadian Pianist (Godden and Clarkson, *a*; Bonin, *r*), 1:32-33

Resch, Rita M., Judith E. Carman, and William K. Gaeddert, *a*. *Art-Song in the United States, 1801-1987: An Annotated Bibliography* (Geil, *r*), 1:39-40

Response Recordings: An Answer Song Discography 1950-1990 (Cooper and Haney, *a*; Farrington, *r*), 1:36-37

Riley, Terry, *a*. *In C, rec* (Lee, *r*), 2:88-89

Robertson, Edwin, *a*. *Music for Cello and Piano, rec* (Ping-Robbins, *r*), 2:89

Schneider, Wayne, *r* (*Porter: On My Mind, rec*), 3:139

Schrader, Arthur, *r* (Miles, *Songs, Odes, Glees and Ballads*), 2:79

Schwartz, Elliott, *a*. *Reading Session, rec* (Combs, *r*), 1:43

Semper Fidelis: Music of John Philip Sousa, rec (Bryant, *r*), 1:32

Shaker music. *O Hear Their Music Ring, rec* (Hall, *r*), 2:87; *Simple Gifts, rec* (Hall, *r*), 2:87

Shatin, Judith, *a*. *Ignoto Numine, rec* (Moore, *r*), 3:136-37

Simple Gifts, rec (Hall, *r*), 2:87

Simpson, Mary Jean, *r* (*A Tribute to Otto Luening, rec*), 2:89-90; (Music by Joan Tower, *rec*), 3:135-36

Smith, William Ander, *a*. *The Mystery of Leopold Stokowski* (Bonin, *r*), 3:127

Snyder, Randall, *a*. *The Book of Imaginatary Beings, rec* (Combs, *r*), 2:91

Sollberger, Harvey, *a*. *Killapata/Chaskapata for Solo Flute and Flute Choir, rec* (Simpson, *r*), 2:89-90; *The Two and the One, rec* (Bryant, *r*), 3:126

Songs, Odes, Glees and Ballads: A Bibliography of American Presidential Campaign Songsters (Miles, *a*; Schrader, *r*), 2:79

Sousa, John Philip, *a*. *Semper Fidelis: Music of John Philip Sousa, rec* (Bryant, *r*), 1:32

Sowash, Rich, *a*. *The Unicorn*; *Theme with Six Variations, rec* (Stacy, *r*), 2:78-79

Spencer, Jon Michael, *a*. *Protest and Praise: Sacred Music of Black Religion* (McKenzie, *r*), 3:134-35

Stacy, William B., *r* (*Music for Martha Graham, the Original Versions, rec*), 1:43; (*20th Century Harpsichord Music, rec*), 2:78-79; (Wuorinen, *Sonata for Violin and Piano; Third String Quartet; Fast Fantasy, rec*), 3:137; (Persichetti, *Symphony No. 5; Concerto for Piano and Orchestra, rec*), 3:137-38

Starr, Larry, *r* (Henderson, *The Charles Ives Tunebook*), 2:85-86

Stokowski, Leopold, *s*. 3:127

Sydeman, William, *a*. *Three Occasions, rec* (Combs, *r*), 1:43

Templeton, Alec, *a*. *Bach Goes to Town, rec* (Stacy, *r*), 2:78-79

Thompson, Randall, *s*. 3:133

Thomson, Virgil, *a*. *Four Portraits, rec* (Stacy, *r*), 2:78-79

Thorne, Francis, *p*. *Porter: On My Mind, rec* (Schneider, *r*), 3:139

Three Studies (Green, Jones, and Eatock, *a*; Ratner, *r*), 1:38-39

Titon, Jeff Todd, *e*. *Downhome Blues Lyrics: An Anthology from the Post-World War II Era* (Bonin, *r*), 3:127

Tower, Joan, *a*. *Petroushskates; Wings; Amazon; Platinum Spirals; Noon Dance; Hexachords; Breakfast Rhythms I & II, rec* (Simpson, *r*), 3:135-36

Tracing the Roots of Southern Gospel Singers (McLemore, *a*; Bonin, *r*), 3:126

Trackings (Dufallo, *a*; Parker, *r*), 3:131-32

A Tribute to Otto Luening, rec (Simpson, *r*), 2:89-90

Tucker, Tui St. George, *a*. *String Quartet Number One, rec* (Combs, *r*), 3:138

20th Century Harpsichord Music, rec (Stacy, *r*), 2:78-79

Twentieth-Century Piano Music (Burge, *a*; Warburton, *r*), 2:83-84

Urrows, David Francis, and Caroline Cepin Benser, *a*. *Randall Thompson: A Bio-Bibliography* (Barnes, *r*), 3:133

Ussachevsky, Vladimir, *a*. *Film Music, rec* (Hall, *r*), 3:138

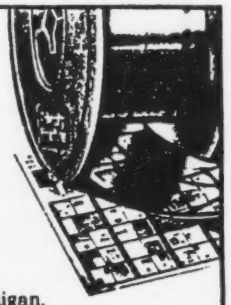
Warburton, Thomas, *r* (Burge, *Twentieth-Century Piano Music*), 2:83-84

Ward-Steinman, David, *a*. *The Tracker, rec* (Combs, *r*), 1:43

Warren, Elinor Remick, *a*. *The Legend of King Arthur, rec* (Kennedy, *r*), 2:90-91

Wuorinen, Charles, *a*. *Sonata for Violin and Piano; Third String Quartet; Fast Fantasy, rec* (Stacy, *r*), 3:137

This publication is available in microform from University Microfilms International.



Call toll-free 800-521-3044. In Michigan, Alaska and Hawaii call collect 313-761-4700. Or mail inquiry to: University Microfilms International, 300 North Zeeb Road, Ann Arbor, MI 48106.